

## 2016 CM Treble Clef Winds Level 4 Answer Key

**1. Ledger Lines** (4 points total / 1 point each)

C, B, E, G

**2. Accidentals** (4 points total / 1 point each)

D\* (*double sharp*), E# (*sharp*), G<sup>b</sup> (*flat*), A<sup>bb</sup> (*double flat*)

**3. Major Key Signatures** (4 points total / 1 point each)

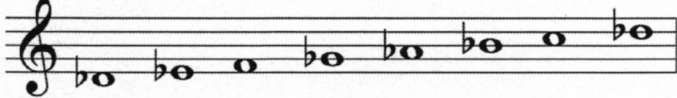
E<sup>b</sup> Major, B Major, A<sup>b</sup> Major, A Major

**4. Minor Key Signatures** (3 points total / 1 point each)

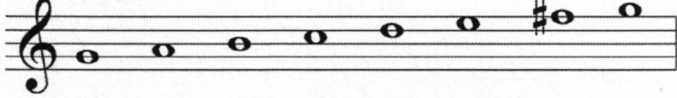
f# minor, d minor, b<sup>b</sup> minor

**5. Scales** (5 points total / 1 point each)

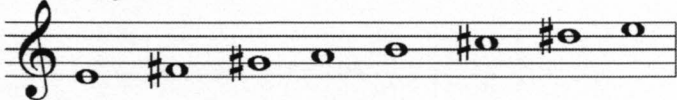
D<sup>b</sup> Major



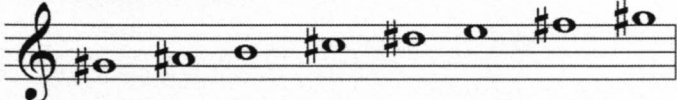
G Major



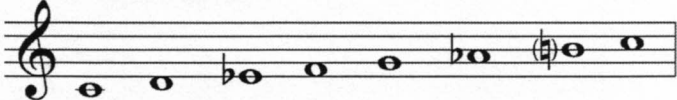
E Major



g# natural minor

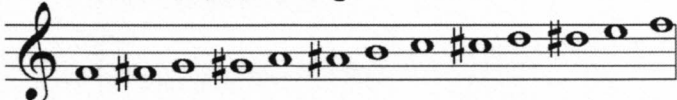


c harmonic minor

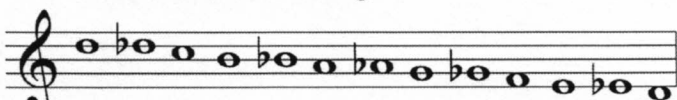


**6. Chromatic Scales** (2 points total / 1 point each)

F Chromatic, ascending



D Chromatic, descending

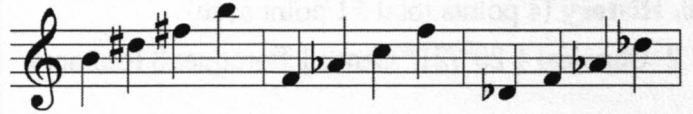


**7. Arpeggios** (3 points total / 1 point each)

B Major

f minor

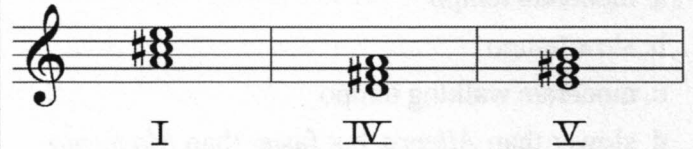
D<sup>b</sup> Major



**8. Triad Identification** (4 points total / 1 point each)

g minor, A<sup>b</sup> Major, c minor, E Major

**9. Primary Triads** (3 points total / 1 point each)



**10. Roman Numerals** (4 points total / 1 point each)

IV, V, I, IV

**11. Intervals** (5 points total / 1 point each)

[P4], M6, M2, P5, M3, P8 (P-octave)

**12. Note Values** (4 points total / 1 point each)

- |      |      |
|------|------|
| a. 1 | c. 1 |
| b. 3 | d. 2 |

**13. Barlines** (3 points total / 1 point each)



**14. Rhythm** (2 points total / 1 point each)

- a. \_\_\_ 1 2 & 3 4 | 1 2 3 4    b. ✓ 1 2 3 4 5 6 | 1 2 3 4 5 6  
 ✓ 1 2 3 & 4 & | 1 2 3 4    \_\_\_ 1 & 2 & 3 & | 1 & 2 & 3 &

**15. Terms – Roman Numerals** (3 points total / 1 point each)

- a. V      b. I      c. IV

**16. History** (4 points total / 1 point each)

- 2 Classical 4 20<sup>th</sup>/21<sup>st</sup> Cent.; 1 Baroque; 3 Romantic

**17. Instrument** (1 point total)

push in

**18. Terms – Tempi** (4 points total / 1 point each)

- a. moderate tempo  
b. slow tempo  
c. moderate walking tempo  
d. slower than *Allegro*, but faster than *Moderato*

**19. Terms** (8 points total / 1 point each)

- a. *sfz*  
b. Primary triads  
c. *accelerando*  
d. *poco*  
e. *a tempo*  
f. \*  
g. *pianissimo*  
h. *dolce*

**Musical Analysis #1** (10 points total / 1 point each)

20. f minor  
21. 4 beats  
22. quarter note  
23. m. 2: c minor  
    m. 4: G Major  
24. m. 3: M2  
    m. 5: P4  
    m. 8: P5  
25. Natural minor scale  
26. gradually slower

**Musical Analysis #2** (10 points total / 1 point each)

27. simple triple  
28. quick, lively  
29. m. 2: IV  
    m. 9/10: I  
    m. 11: V  
30. 5  
31. measure 15  
32. *crescendo*  
33. *slur, tenuto, staccato*  
34. less motion